VIETNAM SCOUT PILOT TO SHARE COMBAT EXPERIENCES

Wheaton, Ill., June 17, 2021 – The First Division Museum at Cantigny Park continues its acclaimed Date with History series with a virtual program featuring Vietnam combat aviator Hugh L. Mills, Jr., co-author of “Low Level Hell: A Scout Pilot in the Big Red One.”

Mills’ presentation (via Zoom) is on Thursday, July 1, at 7 pm CST. The program is free, but registration is required at FDMuseum.org.

The Vietnam aero scouts of the 1st Infantry Division had three words emblazoned on their unit patch: Low Level Hell. They flew low and slow as the aerial eyes of the division, searching for the enemy. The young pilots (19-22 years old) “invented” the book as they went along.

Mills was one of the most decorated soldiers among them. During two tours in Vietnam as an aero scout pilot, he flew more than 3,300 combat hours and developed many of the U.S. Army’s standard Air Cavalry aero scout tactics. He was shot down 16 times and wounded three times, earning numerous medals for valor.

Mills led Air Cavalry raids into Laos, Cambodia, and North Vietnam; commanded the Army’s first night-attack helicopter unit; and served as the Army Representative for Counter Narcotics to the Federal Aviation Administration. He retired in 1993 as a Master Army Aviator with over 12,000 hours of flying time.

The First Division Museum is currently open Wednesday through Sunday. Entry is included with Cantigny Park’s parking fee. More information is online FDMuseum.org.

###

About the First Division Museum at Cantigny Park
The First Division Museum, part of the Robert R. McCormick Foundations, promotes public learning about America’s military heritage and affairs through the history of the “Big Red One”—the famed 1st Infantry Division of the U.S. Army. The museum’s main exhibit hall, First in War, transports visitors to the trenches of World War I, the beaches of World War II and the jungles of Vietnam. A second exhibit hall, Duty First, explores the 1ID’s history in more recent times. The Robert R. McCormick Research Center, open to the public, houses the museum’s library, archival and photo collections. Outside, tanks from every era are interpreted, along with artillery pieces and a personnel carrier. Solemn memorial markers and commemorative statuary invite quiet reflection.